

S·I·E·R·R·A V·I·S·T·A  
*Symphony Orchestra*



Proudly presents its  
**21st Season**

# SPRING CONCERT

Saturday, April 16, 2016

7:00 pm

## *The Year of the Candidates*



**TORU TAGAWA**

*Conductor*



# COOPERATION

*Working Together in Harmony*

Best wishes for another great  
symphony season!



**Sulphur Springs Valley  
Electric Cooperative, Inc.**

A Touchstone Energy® Cooperative



# From the President



Ladies and Gentlemen, on behalf of the Sierra Vista Symphony Orchestra Association's Board of Directors, thank you for joining us for tonight's Spring concert – the final performance of the 2015-2016 concert season. By now, you are no doubt well aware that we will soon be selecting a new Principal Conductor/Artistic Director for the Orchestra. Tonight's concert is being conducted by our third and final candidate, Maestro Toru Tagawa. The program includes symphonic works from Yasushi Akutagawa, Ludwig van Beethoven, and a violin concerto by Felix Mendelssohn featuring guest violin

soloist Lauren Roth. A full description of tonight's concert may be found elsewhere in this program booklet.

You know, you may not be consciously aware of it, but symphonic music constantly surrounds us in our daily lives – in movie soundtracks, television ads and programs, radio advertising, background music in YouTube videos, cellphone ringtones, and even childrens' cartoons! Far from being relegated to "classical" periods, great symphonic music is being composed and performed today, and will continue to be for generations to come.

The Sierra Vista Symphony Orchestra Association is dedicated to supporting a resident, professionally-staffed orchestra in order to bring the finest quality live symphonic music to the citizens of Sierra Vista and surrounding communities. The Association collaborates with local schools and community organizations to enhance the musical education of our students and serves as a milestone of artistic excellence for the region. We are now accepting memberships for the exciting upcoming 22nd season – the first with our new Principal Conductor/Artistic Director. A membership application form is located elsewhere in this program booklet. Please consider becoming a member today!

*"Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks and invents."* - Ludwig van Beethoven

Larry Hampton  
President  
Sierra Vista Symphony Association



**"The arts allow us  
to express visions  
that are beyond the  
capacity of words."**

*Elliot Eisner*

The arts are like so many things in life—it takes hard work to make it look easy. We salute the Sierra Vista Symphony Orchestra for all it does to inspire creativity in our community.

Fueling Good.



**SOUTHWEST GAS**



*Legacy Foundation of Southeast Arizona*

**PROMOTING POPULATION HEALTH AND COMMUNITY WELLNESS  
THROUGHOUT SOUTHEAST ARIZONA**

[www.lfsaz.org](http://www.lfsaz.org)

PO Box 1089, SIERRA VISTA, AZ 85636  
PHONE: 520-335-6015 FAX: 520-335-8566

# Toru Tagawa, Conductor

Toru has been the Music Director and Conductor of the the Tucson Repertory Orchestra since 2011. His conducting teachers include Thomas Cockrell, Charles Bontrager, Jung-Ho Pak, Maurice Peress, Donald Portnoy, Sandra Dackow, Adrian Gnam, and Robert Gutter.

Toru has conducted the Interlochen Repertory Orchestra, the Southern Arizona Symphony Orchestra, and the Wieck Chamber Orchestra among others. He has participated in conducting workshops at the Juilliard School of Music, and Queens College, Symposium in Boston and Chicago, and is a member of the Conductors Guild. He was one of the finalists in the American Prize 2014 as a conductor in community orchestra division.



Toru, from Hiroshima, Japan, started playing the violin at age 6, and joined the Kurashiki Junior Philharmonic Orchestra at age 9. He received his Violin Performance degrees from the University of Tulsa (BM) and the Florida State University (MM), and a Music Education degree (MME) from the University of Arizona. His main violin teachers include Steven Moeckel, Gary Kosloski, Eliot Chapo, Derry Deane, and Mikio Ejima.

As a violinist, he performed with the National Repertory (CO), Tallahassee (FL), Shreveport (LA), Arkansas, Vancouver (Canada), Hiroshima (Japan), AIMS (Austria), Tucson, Tucson Pops, and Arizona Opera Orchestras among others. He was a member of the Sturgis String Quartet as an Arts Partner with the Arkansas Symphony Orchestra for three years where he performed chamber music recitals and educational outreach performances.

In October, 2015, he took the Tucson Repertory Orchestra to Hiroshima and Okayama, Japan, and the orchestra premiered his father, Kokichi Tagawa's *Jazz Triple Concerto for Violin, Bass and Piano*, and also performed Sibelius's *Finlandia* and Beethoven's *Symphony No. 5*.

# alphagraphics®

increase your reach

*As a proud supporter of the  
Sierra Vista Symphony  
we hope you enjoy tonight's  
performance!*

342 E. Bartow Drive  
Sierra Vista, AZ 85635  
520.452.8535 voice  
520.452.8520 fax

[www.us505.alphagraphics.com](http://www.us505.alphagraphics.com)  
[us505@alphagraphics.com](mailto:us505@alphagraphics.com)



COCHISE  
MUSIC  
TEACHERS  
ASSOCIATION

- Cello
- Voice
- Flute
- Recorder
- Guitar
- Saxophone
- Piano
- Clarinet
- Violin

[www.CochiseMusicTeachers.org](http://www.CochiseMusicTeachers.org)



## Lauren Roth, Guest Violin



Lauren Roth is concertmaster of the Tucson Symphony Orchestra and was named Assistant Professor of Violin at the University of Arizona beginning in the 2013-2014 school year. Previous to these positions, she was concertmaster of the Canton Symphony.

In May 2013, Ms. Roth earned a Master of Music degree from the Cleveland Institute of Music as a student of William Preucil, concertmaster of the Cleveland Orchestra. She was a member of the Cleveland Pops orchestra and a substitute with the Cleveland Orchestra.

A native of Seattle, Ms. Roth received a Bachelor of Music degree in violin performance and a Bachelor of Arts degree in Italian studies from the University of Washington. She was a student of Professor Ron Patterson. During that time, she served as concertmaster of the Seattle Philharmonic Orchestra, Thalia Symphony, Marrowstone Festival Orchestra, and the UW Symphony.

Ms. Roth has appeared as soloist with the Bremerton Symphony, Thalia Symphony, Canton Symphony and the Tucson Symphony. In 2013 she attended the Tanglewood Music Center and received the Jules C. Reiner Violin Prize. An avid teacher and chamber musician, Ms. Roth was an adjunct faculty member at Holy Names Academy in Seattle. She has served on the faculty of Icicle Creek Music Center; Music, Meadows and Mountains; International Lyric Academy in Italy; and she joined the faculty of the Marrowstone Music Festival in 2014.

Ms. Roth has performed at the San Juan Island Chamber Music series, Lexington Bach festival, Mainly Mozart festival, St. Andrew's Bach Society and Tanglewood Music Center and has collaborated and performed with renowned artists including Christoph von Dohnányi, Charles Dutoit, Ron Patterson, William Preucil, Martin Chalifour, André Watts and Lynn Harrell.



# Pioneer Title Agency

COMMITMENT TO SERVICE

580 E Wilcox Drive..... 458-3500  
2151 S Hwy 92, Ste 108..... 459-4592  
3511 Canyon de Flores Dr., Ste C..... 378-0884

***Proudly supporting Arizona communities —  
It's where we live and work!***

[www.ptaaz.com](http://www.ptaaz.com)



*Virginia*  
**CLEVEN**

Find Your Dreams in the Desert

**DIRECT: (520) 678.0255**

**OFFICE: (520) 458.8822**

**WEB: [www.virginiacleven.com](http://www.virginiacleven.com)**

**EMAIL: [vcleven@cox.net](mailto:vcleven@cox.net)**



**Four Feathers  
Realty LLC**







2045 Paseo San Luis (520) 459-0433

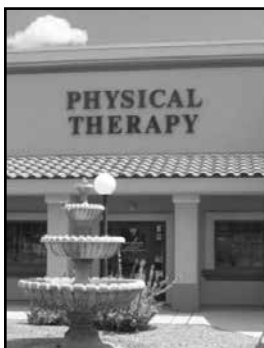
Office Hours:

Monday & Wednesday 8:30am-8:00pm

Tuesday, Thursday, Friday 8:30am-5:00pm

**www.newfrontieramc.com**

*Proudly supports the  
Sierra Vista  
Symphony Orchestra*



*Sports Injuries*

*Neck and Low Back Pain*

*Joint and Spinal*

**Marlene McDaniel, PT, DPT, Owner**

3455 Canyon De Flores, Suite B, Sierra Vista, AZ 85650

520.803.9727 • Fax 520.378.2683 • [www.MaxMotionPT.com](http://www.MaxMotionPT.com)



**Pam Collins**

Office Location: 705 E Wilcox Dr.

Sierra Vista, AZ 85635



Phone: 520-266-4069

Fax: 866-821-8403

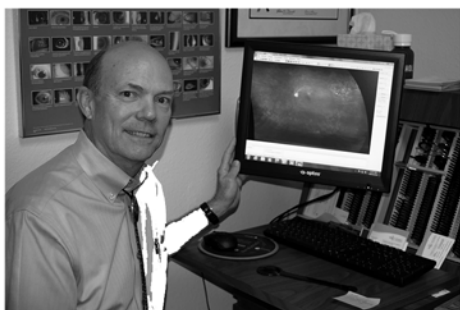
E-mail:

[pam.collins@freedomfrombookkeeping.com](mailto:pam.collins@freedomfrombookkeeping.com)

Mailing Address: PO Box 3248, Sierra Vista, AZ 85636



On a high note! Daynes quality Eye Care.  
A friend of the Sierra Vista Symphony for  
10 years. Together we are simply the best!



**Dr Lincoln Daynes**  
Diplomat of the American Board of Optometry

Simply the best  
**Daynes**  
eye care

400 W Fry Blvd, Suite 9 • (520) 459-1650 • [www.daynesoptical.com](http://www.daynesoptical.com)

*Peace of Mind  
Legacy  
Planning™*



*Estate Planning  
Trusts  
and Wills*

**Annette L. Gerhardt**  
**Counsellor at Law**  
*Over 30 years of Experience*

**Member:**

*National Network of  
Estate Planning Attorneys  
& Wealth Counsel*

**2151 S Highway 92  
Suite 118**

**Sierra Vista, AZ 85635  
(520) 458-8051**

**info@gerhardtlawoffice.com**



## **St. Stephen's Episcopal Church**



**2750 E Cardinal**

*Corner of Cardinal and Martingale*

**458-4432**

***www.ststephensaz.org***

### **Worship Schedule**

Saturday ..... 5:00 p.m

Sunday ..... 7:30 a.m

Sunday ..... 10:30 a.m

Sept - May Sunday School  
for all ages

# 2015 - 2016

---

## SVSA Membership

We are grateful for the generosity and support of the following community leaders. Their contributions make it possible for the Sierra Vista Symphony Orchestra to perform in our community. Each concert's expenses exceed that of ticket sales, thus the contributions of these music lovers provide for the benefit of the whole community.

### MAESTRO

*\$10,000.00 or more*

### CONCERTMASTER

*\$5,000.00 to \$9,999.00*

### PRESIDENT'S CIRCLE

*\$2,500.00 to \$4,999.00*

Sulphur Springs Valley Electric  
Arturo & Maria Thompson

### FIRST CHAIR CLUB

*\$1,500.00 to \$2,499.00*

Debbie & Steve Dinkel  
Peter V. & Henrietta Huisking  
The Phibbs Family

### SYMPHONY

*\$1,000.00 to \$1,499.00*

Dr. Richard & Lois Andersen  
Doris Caldwell  
Jim & Virginia Clevon  
Steve & Marge Conroy  
Drod Conyers  
Tom & Chae Fail  
Mildred MacGregor  
Norma & Ken Symmes  
Walter & Beverly Wick

### CONCERTO

*\$800.00 to \$999.00*

Renae & Neil Humburg  
Ron & Dinah McCreery  
Janet & Robert Reiner

### RHAPSODY

*\$500.00 to \$799.00*

ACE Hardware - Sierra Vista,  
Benson & Bisbee  
Dr. Lincoln & Laurie Daynes  
Lloyd DuVall

Kevin & Pam Enright  
Francis Gannon  
Gerhardt Law Offices, PLC  
Richard & Nancy Gray  
Dave & Midge Grieshop  
Ellen Grombacher  
Larry Hampton  
Jon & Lorilyn Hitchcock  
Dorothy E & Wallace R Hoggatt  
Steve & Paula Klein  
Lawley Automotive Group -  
Sean & Kate Lawley  
Gene & Helen Manring  
John & Kathy Marvin  
Sandra Matsuura  
Miriam & Michael Moss  
Donne Puckle  
Col (Ret) & Mrs Joe & Peg Puett  
Cathy Willis  
Phil & Susan Wralstad

### TOCCATA

*\$300.00 to \$499.00*

Steven & Rebecca Alwine  
Richard & Nancy Ament  
James V. & Claudia A. Baumer  
Michele & Terry Bowmaster  
BrightStar Home Healthcare  
John & Hannelore Cannon  
Richard & Barbara Cayer  
Merton & Neva Chun  
Ann S. Dickson  
Lou & Carolyn Edwards  
Leon & Cynthia Gobel  
Kamie & Frank Gonzalez  
Judith M. Gordon  
Roy & Sandra Hannon  
Roger Harris & Mary Culver  
Jack & Marilyn Hewitt  
Nurmi & Judith Ingram  
Tom Kennedy  
Bob & Sandy Kenny  
George & Mitzi Kirmse  
Debra L. Koltveit  
Jeanne Landwehr  
Richard & Debbie Laszok  
Odell & Marilyn L'Heureux  
Dr Gayle Lundtvedt, DMD

Dan & Jill Matchette  
Karen Miller  
Bobbie Moore  
Richard & Susan Mount  
Rick (F.W.) Mueller  
Gary Munroe Sr  
Mike & Sue Nagle  
James Neves & Joyce Carpenter  
Dave & Jean Perry  
Judy Pike  
George & Dotti Pohlman  
Howard & Janet Richards  
Doreen & Bill Ryan  
Judith & Peter Spencer  
Jane & Bob Strain  
Sue Sword  
John & Diana Voishan  
Chad White  
Norman & Kathleen Wigton  
Bert & Judy Wilkins  
Don & Barbara Williams  
Katherine Zellerbach &  
William Howard

### CONCERTINA

*\$150.00 TO \$299.00*

Rose Abrahamson  
Iris Adler  
Victoria Antoinette  
Anonymous  
Joe & Barb Arsenault  
Katherine Baccaro  
Roger & Connie Bayes  
Bob Blanchard  
Grace Carter  
Dr. Macaela Cashman  
Kathryn Clark  
Martha & Medford Conklin  
Hal & Rosemarie Decker  
Dee Ek  
Janice Gilbert  
Alice Godwin  
Nancy Goldcamp  
Barbara Heinrich  
Ursula A. Hollis  
Marilyn Johnson  
Barbara Jordan  
Ellen Kilgus

## 2015 - 2016 SVSA Membership

### CONCERTINA (cont)

Gayle & Gayle Knight  
Ludwig & Barbara Kutner  
Linde Martin  
Olga Meier  
Mary Mueller  
Mike & Gary Peck  
Mr & Mrs Jeffrey Quirin  
Dr. Cristina Reinert  
Brent & Ashley Ricks  
Beth Roberts  
Marline Stafford  
Sandra Stephenson  
Eleanor Unruh  
Kay Walton  
Gary Watkins  
Manijeh Watson

### GENERAL

\$75.00 to \$149.00

Eunice Nelson Albright  
Carole Anderson  
Gerald & Dolly Bessler  
Robert & Zanetta Boughan  
Louis & JoAnn Gasper  
Jerry & Tonianne Goebel  
Sylvia A. Payne

Joaquin & Jeneanne Rabon  
Jean Rankin  
Erik & Marty Riddarskjold  
Margrieta Sepp  
Curt & Mary Tipton  
Kathy Yancey

### IN KIND DONATIONS

Alphagraphics  
Freedom from Bookkeeping  
Garden Place Suites

*Soldier & Student Tickets are possible thanks to donations from:*

Iris Adler • James V. & Claudia A. Baumer • John & Hannelore Cannon • Jim & Virginia Clevon  
Martha & Medford Conklin • Tom & Chae Fail • Barbara Jordon • Miriam & Michael Moss  
Joe & Peg Puett • Jeffrey & Anne Quirin • Joaquin & Jeneanne Rabon  
Erik & Marty Riddarskjold • Tina Riehle

### WE NEED YOU!

The Sierra Vista Symphony Association's Board of Directors is always looking for new board members to serve. Our small group of current board members needs your help in identifying and connecting to a wider pool of potential board and committee members. This is why we are turning to you. We very much hope you can join us, or pass this information on to someone you think would like to serve on the Symphony Board. Thank you in advance for whatever help you might be able to lend.

ROC# 214357



# CANNON'S CREATIVE SURFACES, INC.

"HARMONY FOR YOUR HOME"

**(520) 439-9497**

**CREATING CUSTOM INTERIOR & EXTERIOR FLOORING**

**INTERIORS, DRIVEWAYS, PATIOS, POOL DECKS  
WE TAKE CONCRETE FROM GREY TO GORGEOUS.**

Visit us @ [WWW.CANNONSCREATIVESURFACES.COM](http://WWW.CANNONSCREATIVESURFACES.COM)

# Championing the cause to **SUPPORT**



## Sierra Vista Symphony Orchestra

**Jeff Lane, AAMS®**

Financial Advisor

3410 Canyon De Flores  
Suite A

Sierra Vista, AZ 85650  
520-378-3766

[www.edwardjones.com](http://www.edwardjones.com)

Member SIPC

**Gina Lane, AAMS®**

Financial Advisor

49 N Coronado Suite A  
Sierra Vista, AZ 85635

520-459-1488

**Edward Jones®**  
MAKING SENSE OF INVESTING

S·I·E·R·R·A V·I·S·T·A  
*Symphony Orchestra*

**VISIT OUR WEBSITE:**

<http://sierravistasymphony.org>



LET US  
ORCHESTRATE  
YOUR HOMECARE

**BrightStar®**

A HIGHER STANDARD OF HOMECARE

REGISTERED NURSE AVAILABLE 24/7



- HOMECARE
- Bathing & dressing assistance
- Meal preparation
- Physical / Occupational / Speech Therapy
- Wound care
- Intravenous Therapy
- Light housekeeping
- Medication Setup
- Medication Reminder
- Doctor's Appointments / Errands
- Transportation

[www.brightstarcare.com](http://www.brightstarcare.com)

Allyn Nock, RN, BSN

Michelle Nock, RN, MSN

Owners - Veteran Owned

**Sierra Vista and surrounding area**

**(520) 335-6680**



Licensed, Bonded and Insured

Background check and drug screen on all employees.

As Seen on

**UNDERCOVER  
BOSS**

National Quality Approval

# Board of Directors

## Sierra Vista Symphony Association

Larry Hampton, **President**  
Debra L. Koltveit, **Vice President**  
Richard W. Laszok, **Treasurer**  
Barbara Cayer, **Secretary**

Roy Hannon  
William Howard  
Renae Humburg  
Paula Klein  
John Marvin  
Kathy Marvin  
Ron McCreery  
Bobbie Moore  
Mary Mueller  
Cristina Reinert  
Gary Watkins

Zanetta Boughan  
Terry Bowmaster  
Steve Conroy  
Lloyd DuVall  
Kevin Enright

## STAFF

Grant Hays, **Orchestra Manager**  
Barbara Arsenault, **Office Manager**  
Pam Collins, **Bookkeeper**  
Jeneanne Rabon, **Personnel Manager**  
Marilyn McNamara, **Librarian**

The Office of the Sierra Vista Symphony Association  
is located in the Sierra Vista Chamber of Commerce Building,  
21 East Wilcox Drive, Sierra Vista, AZ 85635

The mailing address of the Sierra Vista Symphony Association is:  
P.O. Box 895, Sierra Vista, AZ 85636-0895

Phone: (520) 458-5189  
E-Mail: [info@sierravistasymphony.org](mailto:info@sierravistasymphony.org)  
Website: [www.sierravistasymphony.org](http://www.sierravistasymphony.org)



In Memory of  
former Board member  
**Ken Welsh**  
1945 - 2016



The Sierra Vista Symphony Orchestra  
proudly presents its  
21st Season

# SPRING CONCERT PROGRAM

April 16, 2016

## *Year of the Conductors*

**Toru Tagawa, *Conductor***

***Music for Symphony Orchestra***  
**Yasushi Akutagawa (1925-1989)**

- i. *Andantino*
- ii. *Allegro*

***Concerto for Violin and Orchestra in E Minor***  
**Felix Mendelssohn (1809 – 1847)**

- i. *Allegro molto appassionato*
  - ii. *Andante*
  - iii. *Allegretto non troppo: Allegro molto vivace*
- Violinist – Lauren Roth***

**~ Intermission ~**

**LIMELIGHT PRODUCTIONS, INC.**  
presents the Symphony's *Cookies and Punch* tradition  
Coffee served by Brews Brothers Coffee

***Symphony Number 7 in A Major***  
**Ludwig van Beethoven (1770 – 1827)**

- i. *Poco sostenuto: Vivace*
- ii. *Allegretto*
- iii. *Presto: Assai meno presto*
- iv. *Allegro con brio*

# ~ Program Notes ~

By

*Cristina Reinert, Ph.D.*

Maestro Toru Tagawa is the conductor of the third concert of the 21st Season of the Sierra Vista Symphony Orchestra. The first half of his program opens with a piece composed by Yasushi Akutagawa, followed by Felix Mendelssohn's *Violin Concerto*, featuring Lauren Roth as solo violinist. The second half is devoted to Ludwig van Beethoven's *Symphony No. 7*.

---o--o--o--O--o--o--o---

## **Yasushi Akutagawa**

(July 12, 1925, Tokyo, Japan – January 31, 1989, Tokyo, Japan)

*Musica per orchestra sinfonica (Music for Symphony Orchestra)*, 1950

Akutagawa grew up in a very cultured family. His father was Ryūnosuke Akutagawa (1892-1927), one of the most notable Japanese writers of the early 20th Century whose famous short stories "Rashomon" (1914) and "In the Bamboo Grove" (1922) merged in the storyline of the 1950 acclaimed film *Rashomon*, directed by the celebrated Japanese filmmaker Akira Kurosawa (1910-1998).

In the 1940s Yasushi Akutagawa studied with the prominent music teachers Akira Ifukube and Kunihiro Hashimoto at the Tokyo Conservatory of Music and developed a great admiration for the post-Romantic music of the Soviet Union, specifically for the works of Sergei Prokofiev, Dmitri Shostakovich and for the astonishing music of Igor Stravinsky's early ballets. In 1954, Japan did not have any diplomatic relations with the USSR, but Akutagawa managed to enter the country illegally and was able to befriend Shostakovich, Aram Khachaturian and Dmitri Kabalevsky. His passion for Russian music endeared him to the Soviet leaders who gave him recognition and artistic freedom and, quite exceptionally, his works were allowed to be published and performed publicly to great widespread success.

It was his foresight and wisdom that brought him to work, after WWII, towards the rehabilitation of Japan. During the early Cold War years, he continued his role of cultural go-between among nations and established himself as a composer and a conductor with his *Music for Symphony Orchestra* which premiered in Tokyo with the NHK Symphony Orchestra (Nippon Hoso Kyokai, also known as Japan Broadcasting Corporation). Subsequently, this piece became a success in the United States and in Europe. Akutagawa wrote a great variety of compositions including one opera (*Orpheus in Hiroshima*, 1960-67), the famous *Ellora Symphony* (1958) which was inspired by a visit to the Ellora Caves in Aurangabad in India, six ballets, ensemble music, and scores for Japanese films and TV. Many of these pieces had an Italian title: the ballet *Trinità sinfonica* (1948), *Musica per orchestra sinfonica* (1950), *Prima sinfonia* (1955), *Divertimento* (1955), *Ostinata sinfonica* (1967), *Concerto ostinato* for violoncello and orchestra (1969), *Rapsodia per orchestra* (1971), *Concerto ostinato* for analog polyphonic synthesizer organ and orchestra (1974), and *Allegro ostinato* (1986). His overall body of work was deemed such a substantial and distinctive contribution to the classical art music of the second part of the 20th Century that in 1990 the Akutagawa Composition Award was established in his memory.

Akutagawa's compositions take inspiration from the two musical traditions he grew up with and *Music for Symphony Orchestra* exemplifies a combinatory style where the atmospheric

tones he remembered hearing in the early Stravinsky ballets blend with the sounds he learned from his Japanese teachers. The piece is in two movements: *andantino*, in ABA form, and *allegro*, in rondo form. Its skillful scoring for flutes, strings and brass combines the sequential, patterned scales of the western compositional method with the more fluid parameters of the oriental system. The music of the first movement, which would have easily found itself at home in a Kurosawa film, takes us into an array of musical themes we have come to associate with what is, possibly, a mythical idea of Japan. Its minimalist playfulness relies on structured *ostinato* sequences (repeated note patterns) that replicate rhythmic figures. These disappear during a slower section, only to return in methodic progression until the conclusion of the movement. The second movement *allegro* opens with Stravinskian energy and maintains a more Russian sound throughout. Its main theme meanders to various diversionary sections reappearing, in rondo form, periodically. Some *ostinato* rhythms from the first movement also return. The clear-cut sound is sustained by the stark percussive thrust of the chords and it bears similarities to the impulses of the serial primitivism of Stravinsky's *The Rite of Spring* (1913). *Music for Symphony Orchestra* remains an important piece in Akutagawa's repertoire. It appears to be the preliminary blueprint of a bigger musical design he would continue to explore in his later compositions.

Like Kurosawa, Akutagawa had a great affinity for the cultural traditions of the western world. Comparably, he was able to interpret these traditions and reach great artistic creativity while remaining true to his own Japanese identity to the core. It is a pity that the two artists never worked together on a movie soundtrack. It would have been a wonderful collaboration.

### **Felix Mendelssohn**

(February 3, 1809, Hamburg, Germany – November 4, 1847, Leipzig, Germany)

*Violin Concerto in E minor*, Op. 64 (1844)

Featuring Lauren Roth, violin soloist

Jakob Ludwig Felix Mendelssohn-Bartholdy was not only a musician. He was also a fine writer, a talented painter, and a brilliant conversationalist in four languages. His grandfather was the distinguished German-Jewish philosopher Moses Mendelssohn. His father Abraham converted to Christianity and added the Bartholdy part to their last name to make it appear less Jewish. While Felix was baptized and married Cécile Jeanrenaud, the daughter of a French clergyman, he maintained strong ties with his Jewish ancestry. A true child prodigy to the point that many started to think of him as a new Mozart, he began to compose at a very early age, continuing his music education in Berlin after the family left Hamburg to escape Napoleon's armies.

In 1835 Mendelssohn was appointed to the permanent position of director of the revered cultural institution of the Leipzig Concert Hall, the Gewandhaus (literally, Cloth/Textile Hall, in reference to the previous use of the building by textile merchants). As concertmaster, he employed the violinist Ferdinand David who had been a close friend since 1825. In 1843 Mendelssohn founded the Leipzig Conservatory. As head of the violin faculty he appointed David and added to the piano faculty Robert Schumann and his wife Clara. As a music educator Mendelssohn greatly valued the study of music history. His systematic study of previous composers and their works proved to be instrumental in restoring an interest in J. S. Bach's more challenging and complex works that, unlike his easier pieces, had been almost completely forgotten. Deplorably, Mendelssohn's own place in music history would be denied during the years leading up to WWII. Considered a Jew, his name was erased from the music history books and his iron statue was removed from the grounds of the Gewandhaus.

Mendelssohn had David in mind for what was going to be his only violin concerto. A July

1838 letter from composer to David reads: "I should like to write a violin concerto for you next winter. One in E minor is running in my head, and the beginning does not leave me in peace." Unlike most of his music, the piece did not come easily to Mendelssohn. He had started writing some of the concerto's themes soon after his letter to David, but had to put it aside several times and was able to write regularly only in 1844. With his work on this piece Mendelssohn modified the conventional configuration of the concerto by envisioning three movements without a pause – a novelty for the audience of the time accustomed to applaud at the end of each concert section.

Technically challenging and seamlessly conceived, his Concerto also bypasses other expectations. The first movement, *allegro molto appassionato* (fast and impassionate) is in the home key of E minor and in sonata form. Against a tradition that would have an initial and long orchestral exposition (first the orchestra, then the solo) the violin soloist appears immediately after the orchestra's few opening measures and starts embroidering, with formal precision and clarity, the ornamental filigree of the unforgettable main theme. Later in the movement, Mendelssohn offers another innovation by directing the audience's attention to the immediate beginning of the second movement by placing the solo instrumental cadenza between the development section and the recapitulation. The cadenza he wrote was a contrapuntal affair of great difficulty and was left open to the interpretative freedom of the soloist. Ferdinand David did not play Mendelssohn's cadenza (which did not actually appear in the first publication of the concerto) and over time, some violinists continued to play the original, but some others, like Joshua Bell, choose to perform their own. Tonight Lauren Roth will be playing Mendelssohn's.

The second movement originates from a single bassoon's tone sustaining the B from the very final chord of movement one. Occasioning a 'sound bridge,' the bassoon moves up a semitone to the middle C note that takes us into the key of C major of the second movement which is *durchkomponiert*, i.e. through-composed, without repetitions. Marked *andante*, in ABA form, it contains some melodic references to the previous movement. The slower tempo has a more songful quality that leaves great freedom to the expressive voice of the violin. The transition to the following movement is channeled through fourteen measures in an E minor melody that recalls the melody of the very beginning of the piece. On the other side of this modulating sound bridge, reserved only for the solo violin and the strings, we arrive to the third movement marked *allegretto non troppo-allegro molto vivace* (moderately fast, but not too much-fast and very lively). This last movement, in sonata-rondo form, returns to the home key of E minor. The violin's fast and animated opening makes us think of the weightlessness that Mendelssohn injected in his *A Midsummer Night's Dream Overture* of 1826. After a brief theme change in B major played by the soloist, then a return to E minor, the final section of the concerto concludes with a strong, *vivace* and dynamic coda where the soloist and the orchestra share the spotlight equally.

Mendelssohn belongs to the exclusive club of composers who have written one single violin concerto. In this group we find Beethoven, Brahms, Tchaikovsky, and Stravinsky who incidentally all wrote theirs in D major, and also Alan Berg who wrote his in the serialistic, twelve-tone mode. Mendelssohn's violin concerto was played in public for the first time in March 1845 at the Leipzig Gewandhaus. Debilitated by a minor illness, Mendelssohn was unable to direct his friend Ferdinand David during the premiere which was conducted by the Danish composer Niels Gade, but was able to do it a few months later. The Concerto has been successful since then and has remained one of Mendelssohn's most recognizable pieces and one of the most popular *concerti* of all time.

## INTERMISSION

## Ludwig van Beethoven

(December 16, 1770, Bonn, Germany – March 26, 1827, Vienna, Austria)

*Symphony No. 7 in A major, Op. 92* (1812)

The years between the Sixth Symphony (1808, premiered the same evening of the Fifth) and the Seventh, turned out to be one of the most challenging and taxing in Beethoven's life. This was the period of the Napoleonic wars that reshaped the geographical map of Europe. It also marked the phase of the tumultuous "Immortal Beloved" affair and it was the time when Beethoven's hearing deteriorated drastically.

The autographed manuscript of Beethoven's Seventh Symphony that belonged to the Mendelssohn family of Berlin bears the inscription "Sinfonia, L. v. Beethoven, 1812, 13 ten." After the number thirteen we can only see the loop of a letter indicating the name of the month that was cut off by a poor binding job. Begun in late 1811 and probably completed in early May 1812, the symphony was dedicated to the Count Meritz Reichsgrafen von Fries. It premiered a year and a half later, on December 8, 1813 in Vienna, in the Redoutensaal, the large hall of the University, and was conducted by Beethoven himself. It was a concert given to honor the Austrian and Bavarian soldiers wounded in the Battle of Hanau, in Germany, which resulted in the defeat of the French Army (October 30, 1813). The Seventh Symphony, which is also referred to as "Battle Symphony," shared the billing with another work by Beethoven, *Wellington's Victory*, a military work he had composed to commemorate a recent British victory over the French Napoleonic army in Vitoria, in Northeast Spain. The players in the orchestra included Ludwig Spohr, Johann Hummel, Giacomo Meyerbeer and Antonio Salieri (once Beethoven's teacher), among others. By 1813 Beethoven was still performing as a pianist, with good and bad days, and could rely on his fantastic ability of improvising, but when it came to conducting, he was starting to show the consequences of his progressive hearing loss. Spohr, who was playing among the violins during the premier of the symphony, has left us the most vivid account of that evening. He recounts that Beethoven directed with his whole body. He would lunge his arms in the air to convey a *sforzando* (sudden strong accent), then he would crouch low to communicate a *piano*, and later would rise again, jumping in the air to express a *forte*.

The pieces performed that evening were received with great enthusiasm (although now *Wellington's Victory* is considered the one miss in the whole Beethovenian repertoire), but it was the Seventh Symphony that demanded an almost instant encore of the second movement, and continued to be encored during several following performances. Beethoven himself described it as "one of my best works." It was published in 1816 and its successful public's reception prompted the publication of various arrangements for woodwinds, string quartets, piano, and piano quartet. A solo piano edition was dedicated to "Elizabeth Alexievna, Tsarina of All the Russias."

The first movement, *poco sostenuto – vivace*, in A major, is in sonata allegro form. A long introduction establishes a main theme which is sustained by a series of ascending scales. In the *vivace* portion, the theme in dance-like triple meter, is repeated several times with sudden tempo changes, a favorite practice by Beethoven, later to be considered a "romantic" musical feature. The coda contains a distinctive twenty-measure section that is repeated eleven times. The persistent repetitions and the jolting changes of the movement seem to have prompted, allegedly, the rather unfortunate remark by Carl Maria von Weber (or Anton Schindler as some critics say today), that described Beethoven as "ripe for the madhouse."

Marked *allegretto*, the second movement is in A minor and in ABABA form. Its very beginning seems to evoke the great *marcia funebre* of the "Eroica," Beethoven's Third Symphony. But the solemn, somewhat funereal mood of the minor-key opening is soon

left behind to be replaced by a sense of anticipation and yearning. The violas and the cellos introduce the *ostinato* main melody then leave it to the second violins while they pick up a second melody. Then the first violins take the first melody as the second violins take the second. In a gradual slow crescendo, the wind section takes the first melody and the first violins move to the second melody. This instrumental dialogue continues fugue-like until the end of the movement. The awe-inspiring beauty of this movement proved very influential for the following generation of Romantic composers. It became so popular that it helped make the Seventh Symphony Beethoven's biggest financial success and has continued to be performed as a stand-alone piece to this day. In the 20th Century it has also made several appearances in film scores, most memorably in Bernard Rose's *Immortal Beloved* (1994) and in Agnieszka Holland's *Copying Beethoven* (2006). More recently it was employed by Tom Hooper's *The King's Speech* (2010) in the long scene that gives the film its title. The music of the *Allegretto* underscores the king's radio speech when George VI is preparing England to enter into an unavoidable war with Nazi Germany. Colin Firth's performance as the king is superb and won him a best actor Oscar, but it is the emotional impact of Beethoven's second movement that steals the scene and makes it unforgettable.

The third movement in F major substitutes the traditional 'minuet and trio' with a 'scherzo (joke or humorous piece, in Italian) and trio.' Maybe the joke is in the meaning of the movement marking, *assai meno presto* (literally, "much less very fast"). The *scherzo* is in F major, and the trio in D major was probably inspired by an Austrian hymn. The minuet quality of the movement is underlined by the use of numerous repetitions that emphasize the rotating and gyrating motion of a dance. The fourth movement, *allegro con brio* in A major is in sonata allegro form. The obsessive repetitions in 2/4 meter lead to the harmonic space for the coda. Never an afterthought for Beethoven, the coda displays the dynamic marking of *fff* (*fortississimo* or *forte fortissimo*). Rarely used in his music, the triple *f* sign was probably meant to carry the enthusiasm of the dance-like music to a maximum point of conceivable excitement. Richard Wagner heard in the music of Beethoven's Symphony the ensconced magic of dance and described it as "the apotheosis of the dance."

Not having to conform to the demands of the aristocratic patronage system, Beethoven remained free to use music as an ever changing form of self-expression. He made sure that each one of his nine symphonies would be very personal and distinctly unique. Brilliantly, the essence of the Seventh remains singularly all its own.

## Mule Mountain Pest Control

Insects - Scorpions - Spiders - Bees - Ants - Rodents

Termites - Weeds

**Ernie Garcia**

Owner

520-234-3435

mmpc2013@cox.net

Business License #9235

Certificate License #30785



[www.mmpc-az.com](http://www.mmpc-az.com)

# SIERRA VISTA SYMPHONY

---

## *The Orchestra*

*Toru Tagawa - Conductor*

*Jeneanne Rabon ~ Personnel Manager*

### **Violin I**

Debbie Dinkel,  
Concertmaster  
Lisa Heinemeier  
Amy Osmun  
Mary James  
Alex Cardon  
Jennifer Sanker  
Carrie Gisse  
Sancho Manzano  
Laura Tagawa

### **Violin II**

Sandra Lanz, Principal  
Janine Piek  
Deborah McCann  
Pamela Enright  
Whitney Olson  
Josef Czerny  
Marantha Struse

### **Viola**

Kathryn Asher, Principal  
Janei Evans  
Daphne Madson  
Anna Urso  
Emily Chao  
Rachel Port

### **Cello**

Helena Pederson, Principal  
Robert Hutson  
Paula Klein  
Jean Rankin  
Sylvia Payne  
Lynne Connely  
Robert Marshall

### **Bass**

Judy Skroback, Principal  
Lisa Brown  
Kristin Block  
Megan Aussprung

### **Flute**

Elsa Kate Nichols, Principal  
Lisa Fiddes  
Jeneanne Rabon, Piccolo

### **Oboe**

Andrew Clark, Principal  
Marilyn McNamara  
Sherry Jameson,  
English Horn

### **Clarinet**

Cynthia Gobel, Principal  
Rudy Rostash  
Carole Rostash, Bass Clarinet

### **Bassoon**

Barbara Bayless, Principal  
Melanie Godwin  
Martin Haub, Contrabassoon

### **Trumpet**

Byron Yount, Principal  
Glendon Gross  
Joshua Tetreault

### **Horn**

Lisa Gollenberg, Principal  
Eric Holm  
Rebecca Robinson  
Chris Blanco

### **Trombone**

Jordan Robison, Principal  
Rick Weisberg  
Chris Dudley,  
Bass Trombone

### **Tuba**

Marty Huffman, Principal

### **Percussion**

Thom Martin, Principal  
Kenneth Fox  
Frederick Johnson, Sr.  
Matthew Timman

### **Keyboard**

Dorothy Scheafer





## WISHES TO THANK OUR ADVERTISERS

Advance Planning  
Agnew Capital Management  
BrightStar Homecare  
Cannon Creative Surfaces  
Cochise Music Teachers'  
Association  
Daynes Optical  
Edward Jones Financial  
ERA Four Feathers Realty LLC  
-Virginia Clevon  
Freedom from Bookkeeping  
Gateway Suites/  
Garden Place Suites  
Gerhardt Law Office, PLC

Legacy Foundation of  
Southeast Arizona  
Max Motion Physical Therapy  
Mule Mountain Pest Control  
New Frontier Animal Hospital  
Pioneer Title Agency  
Sierra Evangelical  
Lutheran Church  
Sierra Vista Medical Group  
Southwest Gas  
St Andrew the Apostle Church  
St Stephen's Episcopal Church  
Sulphur Springs Valley Electric  
Cooperative



## ADVANCE PLANNING FUNERAL & CEMETERY

417-0024

FERN McREYNOLDS



Terrance B. Agnew  
Accredited Investment Fiduciary ©

Ask yourself 3 questions.  
Where have you been? Where are you now?  
Where do you want to be?

For a no obligation financial plan and portfolio review,  
contact me:

**520-255-4259**

[terrance@agnewcapital.net](mailto:terrance@agnewcapital.net)  
[www.agnewcapital.net](http://www.agnewcapital.net)

**AgnewCapital**  
MANAGEMENT LLC

Agnew Capital Management LLC is a Registered Investment Advisor with the state of Arizona

## SIERRA EVANGELICAL LUTHERAN CHURCH (ELCA)



101 North Lenzner Avenue  
Sierra Vista, AZ 85635  
Church (520) 459-0444

Sunday Services  
8 am and 10:30 am  
Christian education for all ages at 9:25 am  
[www.sierralutheran.org](http://www.sierralutheran.org)

# Celebrate!



Nationally-known composers and choral directors, Dave and Jean Perry host the pre-concert seminars held at 6:00 PM the night of the concert in a Buena Performing Arts Center pod. The free seminar is open to all ticket holders (as long as they are in their seats by 6:00 sharp when the doors close). Often guest artists, members of the orchestra or others contribute to their presentation.

Dave and Jean Perry are both retired music educators. They have been writing and publishing songs for schools and churches for over thirty years. Choirs in Europe, Asia, Africa, South America, North America and Australia have performed their music. They have over three hundred songs in print and are recipients of multiple special composers awards from ASCAP.

Since moving to Sierra vista in 2002, they have become active in several community groups. They are both members of Sierra Vista United Methodist Church and sing in the choir. Jean provides a weekly music experience for the Village Christian Pre-School children.

They are both active members of HASRA (Huachuca Area School Retirees Association), NAFME (National Association for Music Education), ACDA (American Choral Directors Association) and ASCAP (American Society of Composers, Authors and Publishers). Dave & Jean are both recipients of the "Excellence in Teaching" award, the "Arizona Music Educators of the Year" honor, and the William E. Richardson "Retired Music Educator Service Award" from the Arizona Music Educators Association and the "Lifetime Recognition Award" from the Choral Directors of Arizona. In 2011, they received the Sierra Vista Mayor's Arts Award for their contributions to the arts community.



# *Endowment Fund*

Your charitable contributions to the Sierra Vista Symphony Endowment Fund will provide for financial stability of the orchestra both now and in the future.

With proper estate planning, your *planned gift* to the Symphony Endowment Fund can also afford you many financial benefits as well. Contact your Financial Advisor to find out more information on creating planned giving through the Sierra Vista Symphony Endowment Fund.

## **2015-2016 SEASON CONTRIBUTORS TO THE SIERRA VISTA SYMPHONY ENDOWMENT FUND**

John & Hannelore Cannon • Gene & Helen Manring

George & Dotti Pohlman • Jeff & Anne Quirin

## **ENDOWMENT COMMITTEE**

George Kirmse

Ron McCreery - Ken Symmes



# 22nd Season 2016 - 2017

## The Sierra Vista Symphony Association

P.O. Box 895, Sierra Vista, Arizona 85636-0895

The Symphony Office is located in the

Sierra Vista Chamber of Commerce Building / 21 East Wilcox

Phone: (520) 458-5189 / Email: [info@sierravistasymphony.org](mailto:info@sierravistasymphony.org)

Visit our website: [sierravistasymphony.org](http://sierravistasymphony.org)

The SVSA is a 501(c)3 non-profit organization. Our TIN is 86-0768498

Name (as you want it to appear in program) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email Address \_\_\_\_\_

### MEMBERSHIP CATEGORIES - THE SIERRA VISTA SYMPHONY'S 22<sup>ND</sup> SEASON

Category	Membership Amounts	Member Benefit <small>Seating location &amp; number of tickets per concert</small>
Maestro	\$ 10,000.00 & up	Reserved Seats (8 tickets)
Concertmaster	\$ 5,000.00 to \$ 9,999.00	Reserved Seats (7 tickets)
President's Circle	\$ 2,500.00 to \$ 4,999.00	Reserved Seats (6 tickets)
First Chair Club	\$ 1,500.00 to \$ 2,499.00	Reserved Seats (5 tickets)
Symphony	\$ 1,000.00 to \$ 1,499.00	Reserved Seats (4 tickets)
Concerto Member	\$ 800.00 to \$ 999.00	Reserved Seats (3 tickets)
Rhapsody Member	\$ 500.00 to \$ 799.00	Reserved Seats (2 tickets)
Toccata Member	\$ 300.00 to \$ 499.00	General Seating (2 tickets)
Concertina Member	\$ 150.00 to \$ 299.00	General Seating (1 ticket)
General	\$ 75.00 to \$ 149.00	Invitation to the Annual Meeting

**\*\*\*Reserved Seats are your choice. If you select at this level, the Office will contact you to obtain your individual choice of specific seats in the auditorium for all concerts.\*\*\***

Membership Level Requested \_\_\_\_\_

Number of Tickets per concert (you may request fewer tickets than full member benefit) \_\_\_\_\_

Additional Contribution to Endowment Fund: \$ \_\_\_\_\_

Support Tickets for Students or Soldiers at \$20 each: \$ \_\_\_\_\_

### CREDIT CARD / CHECK INFORMATION (We accept only Visa, Mastercard & Discover)

Circle one: VISA    MASTERCARD    DISCOVER

Credit Card Number: \_\_\_\_\_ Security # (on back) \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_ Today's Date \_\_\_\_\_

**PLEASE MAKE CHECKS PAYABLE TO:  
SVSA or SIERRA VISTA SYMPHONY ASSOCIATION**



## Janira Arbalto Naco Elementary School

captain. I won first prize for the one mile dash." A student at Coronado School said, "I would usually want my phone, but when I was there, I was swept away by the wonderful music." From a Sarah Marley School student, "What I liked about the Buena Performing Arts is that everyone was playing really nice and the same time, working as a team." A student at Bella Vista wrote "All the instruments had different unique sounds, as if they each had different personalities. The violin is peaceful and calm and the trumpet is loud and energetic. The violin is definitely my favorite instrument. It is really peaceful and it relieves my stress." "As I walked into the auditorium, I felt as if I was special, like I was the ultimate V.I.P. having a chance of a lifetime." From Coronado School, "My favorite instrument was the trombone because it is loud like me. Next time, I want to bring my whole family so they can enjoy this special treat. Keep up the good work!"

The Sierra Vista Symphony Orchestra is committed to student education. And you, too, can participate. Invite and bring young people to the evening concerts. Bless them with great music.

The Education Committee

## Youth Concert January 20, 2017 10am

This season, the Sierra Vista Symphony will present one Youth Concert for Cochise County fifth grade students.

It doesn't take long for students to respond to what they have heard and experienced. A child at Huachuca Mountain Elementary School wrote "I like music. It's like dreaming, except it's not. First I was in the ocean with the water in my face. I was Tristan the Pirate! Then I was at the games! I was a marathoner. I was the brass team



## ST. ANDREW THE APOSTLE CATHOLIC CHURCH

**With open arms, we welcome you with  
the peace of the Lord.**

**Mass Times:**  
Sunday: 8am, 10am, 12pm (Spanish), 5pm  
Mon-Fri: 9am, 12pm  
Saturday: 9am, 5pm

**800 Taylor Drive 458-2925 [www.standrewsv.org](http://www.standrewsv.org)**



The University Foundation of Sierra Vista sponsored the debut performance of the Sierra Vista Symphony Orchestra on Saturday, August 26, 1995. The Buena Performing Arts Center was filled to capacity for this first performance! We owe a great debt of gratitude to our founders: Richard and Katheryn Zoller, Dan and Suzanne Howdeshell and Maestro Roger Bayes.

There were thirty-six orchestra members for that first concert. Roger Bayes conducted, and Beverly Wright served as concertmaster. The program included Rossini's *Overture to L'Italiana in Algeri*, Mozart's *Symphony No. 40 in G Minor, K. 550*, and Beethoven's *Symphony No. 1 in C Major, Opus 21*

The second season welcomed Debbie Dinkel as concertmaster. Programs included John Williams' *Olympic Fanfare and Theme*, *Robin Hood Prince of Thieves* and *Main Theme* and excerpts from *An American Symphony* by Michael Kamen, music from *Apollo 13* by James Horner, selections from *Les Misérables* by Claude-Michel Schoenberg, selections from *Cats* and *The Phantom of the Opera* by Andrew Lloyd Webber, *The Entertainer* by Scott Joplin, *An der Schönen Blauen Donau* by Johann Strauss, Jr., and the traditionally popular finale, John Phillip Sousa's *Washington Post March*.

## The Orchestra Today

Currently the Sierra Vista Symphony Orchestra consists of nearly 60 community members and professional musicians. The Sierra Vista Symphony Association is a 501(c)(3) non-profit organization dedicated to supporting the ongoing mission of the Orchestra. Comprising over 100 members, the Association raises over \$100,000 each year in order to operate the orchestra. Four paid staff members support our Board of Directors in overseeing the day-to-day operations and developing long-range plans and goals. Our 20th Anniversary Season featured a wide variety of repertoire, ranging from pops favorites like "Star Wars" and "Lord of the Rings" to classical gems like Mozart's "Jupiter" Symphony and Beethoven's Symphony No. 5.

Music Director/Conductor, Maestro Roger Bayes, retired at the end of last season after 20 years of dedicated service and inspiring leadership. A Conductor Search Committee comprised of Board members and community representatives has been formed and has chosen three candidates from a slate of applications. The three 21st season concerts will each be conducted by one of these candidates, allowing audiences to express their comments and preferences in a survey to be distributed at each concert.

In June 2016, the new Music Director/Conductor will be announced at the Annual Membership Meeting of the Sierra Vista Symphony Association. We thank you for your continuing support.

PLEASE FILL OUT THE MEMBERSHIP FORM  
IN THE PROGRAM OR PICK ONE UP FROM  
THE TABLE IN THE LOBBY AT INTERMISSION!



## Five ways you can help support the Sierra Vista Symphony:

**1. Become a Member.** Memberships with the Sierra Vista Symphony Association provide over half our \$120,000 yearly budget. Your generous support keeps our symphony playing! Call the Symphony Office at (520) 458-5189 to join us today.

**2. Attend a Fundraising Event.**

Join us for a fun evening with your fellow music lovers! Check out the Events page at <http://sierravistasymphony.org> to see what's happening this year.

**3. Join a committee.**

Our Board of Directors always needs volunteers to help serve on its committees. Give of your time and talent to support the symphony! Committees include: Education, Publicity, Advertising, Membership/Development, Programming, Special Events, and Fundraising.

**4. Shop at AmazonSmile.**

<http://www.smile.amazon.com>

When you shop at **AmazonSmile**, Amazon will donate to the Sierra Vista Symphony Association. For eligible purchases at **AmazonSmile**, the **AmazonSmile** Foundation will donate .05% of the purchase price to the customer's selected charitable organization. **Support us every time you shop!**

**5. Register your Fry's VIP card.**

The Sierra Vista Symphony can benefit from the Fry's Community Rewards Program. Through your registration and use of your Fry's VIP card, a portion of your purchase will be donated to the Symphony. The catch is that your VIP card must be registered in order for the Symphony to receive any funds from your purchases. Here's how: Go to <http://www.fryscommunityrewards.com> and provide the requested information (name, VIP number, postal address and e-mail address).

Look for the "My Account" tab and click on it. Scroll down and look for the section called "Community Rewards". Under this category you can add the Sierra Vista Symphony as the organization that will receive the rebate. When you edit this section you can do a search for the Sierra Vista Symphony or enter our organization number 34265 to add us to your card.

In just one quarter we received over \$100.00 from this program. Please register your card so we can continue to receive additional funding to support the symphony! Feel free to tell your family and friends so they can also register their cards.



*Your home away from home!*



**877-439-3301**



**877-443-6200** *Pet friendly!*

*Complimentary Wi-Fi and hot breakfast*

# A Full Range of Specialties from a Single Team of Experts

*Internal Medicine*

*Family Medicine*

*Cardiology*



**Eduardo  
Brown, M.D.**

**Roberto  
Molina, M.D.**

**Blair  
Goodsell, D.O.**

**Ravichandra  
Boyella, M.D.**

*Schedule an appointment today by calling 520-263-3500.*



**Sierra Vista  
Medical Group**

Medical Office Building 2 • 5750 E. Hwy 90, Suite 200  
Sierra Vista, AZ 85635 • [svmedicalgroup.org](http://svmedicalgroup.org)

**HEREFORD**  
**PATIENT EXPRESS**  
**WALK-IN CLINIC**

**Call or come by today!**  
**No appointment necessary.**  
**502-263-3555**



**Expanded Hours**  
**Open 7:30 a.m.-7:30 p.m.**  
**Monday-Saturday**  
**4524 E. Hereford Road**  
**Suite A, Hereford, AZ 85615**  
[patientexpressclinic.com](http://patientexpressclinic.com)



# **Marty Huffman, Tuba Player Extraordinaire**

*Dedicated Son, Loving  
Husband, Supportive Father  
and Doting Grandfather*

## **Congratulations on 21 years!**



**We are so proud  
of you and glad  
we got to be a  
part of it.**

**Here's to new  
adventures!**

**Love,  
Your Family**

